

HOW TO MAKE SONG SELECTIONS FOR YOUR EVENT:

1. Highlight or list every song on this list that you like - *5 songs, 15 songs or 150 songs*
2. Send your highlighted favourites back to us!
3. Your selections will be passed to the band leader and they will build a custom set list for you!

Pro tip: A 1 hour performance set is about 14 songs. Typical events with dancing have three or four 1 hour performance sets. The entire song list for the live band at most events is roughly 45-60 songs in total.

Adele	Make You Feel My Love
Adele	Hello
Al Green	Let's Stay Together
Alicia Keys	Fallin / No one
Alicia Keys	If I Ain't Got You
Alicia Keys/Prince	How Come You Don't Call Me
Amy Winehouse	Valerie
Amy Winehouse	Rehab
Amy Winehouse	Cupid
Aretha Franklin	Natural Woman
Aretha Franklin	Think
Aretha Franklin	Respect
Aretha Franklin	Chain of Fools
Aretha Franklin	Rocksteady
Ariana Grande	Problem
Beatles	Hey Jude
Beatles	In My Life
Beatles	Twist & Shout
Bel Biv Devoe	Poison
Beyonce	Crazy In Love

the **St. Royals**

MASTER REPERTOIRE LIST
Summer/Fall/Winter 2018
Soul, Funk, Motown, R&B, Pop & Top40
Updated Apr 9, 2018

Beyonce	Love On Top
Beyonce	Deja Vu
Bill Withers	Use Me
Bill Withers	Lean On Me
Bill Withers	Lovely Day
Black Eyed Peas	I Gotta a Feeling
Bob Marley	I Shot The Sheriff
Bob Marley	Turn Your Lights Down Low
Bob Marley	Waiting In Vain
Bruno Mars	Finesse
Bruno Mars	That's What I like
Bruno Mars	Locked out of Heaven
Bruno Mars	Treasure
Bruno Mars	Just The Way You Are
Bruno Mars	24K Magic
Bruno Mars	Uptown Funk
Calvin Harris ft. Pharrell	Feels
Cee Lo Green	Forget You
Chaka Khan	Ain't Nobody
Chaka Khan	I'm Every Woman
Chic	He's the Greatest Dancer
Chic	Le Freak
Commodores	Brick House
Commodores	Brickhouse
Curtis Mayfield	Move On Up

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D'angelo	Untitled (How does it feel?)
Daft Punk	Get Lucky (90's medley)
Daft Punk	Get Lucky
David Bowie	Let's Dance
Diana Ross	I'm Coming Out
DNCE	Cake by the Ocean
Drake	One Dance (w/Sorry medley)
Drake	Hold On, We're Going Home
Dusty Springfield	Son Of A Preacher Man
Earth, Wind & Fire	Shining Star
Earth, Wind & Fire	September
Earth, Wind & Fire	Let's Groove
Ed Sheeran	Shape of You
Ed Sheeran and Beyonce	Perfect (duet)
Eddie Floyd	Knock On Wood
Etta James	At Last
Fontella Bass	Rescue Me
Four Tops	Reach Out (I'll Be There)
Ginuwine	Pony
Gladys Knight & Pips	I Heard it Through the Grapevine
Gloria Gaynor / Cake	I Will Survive
Gnarls Barkley	Crazy
Gotye	Somebody That I Used To Know
Hall & Oates	I can't go for that
Hall & Oates	You Make My Dreams Come True

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Hot Chocolate	Sexy Thing (I Believe In Miracles)
Isley Brothers	This Old Heart of Mine
Isley Brothers	Shout
Jackie Wilson	(Your Love Keeps Lifting Me) Higher & Higher
Jackson 5	I Want You Back
Jackson 5	ABC
Jackson 5	Rockin Robin
Jackson 5	Blame It On The Boogie
James Brown	Superbad
James Brown	Cold Sweat
James Brown	I Got You (I Feel Good)
James Brown	This Is A Man's World
James Taylor / Donny Hathaway	You've Got A Friend
Jamiroquai	Canned Heat
Janet Jackson	That's the way love goes
Janet Jackson	Together Again
Joe Cocker	Feelin Alright
Joe Cocker	Have A Little Help From My Friends
John Legend	All Of Me
Jr. Walker/James Taylor	How Sweet it is
Justin Beiber	Sorry
Justin Timberlake	Can't Stop this Feeling
Justin Timberlake	Rock Your Body
Justin Timberlake	Suit and Tie
Kool & The Gang	Celebration

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Kool & the Gang	Ladies' Night
Lauryn Hill	Killing Me Softly
Lauryn Hill	Doo-Wop (That thing)
Lauryn Hill	Can't Take My Eyes off You
Lenny Kravitz	It Ain't Over
Lionel Ritchie	All Night Long
Macy Grey	I Try
Madonna	Holiday
Madonna	Vogue
Mariah Carey	Heartbreaker
Mariah Carey	All I Want For Christmas Is You
Mariah Carey	Always Be My Baby
Maroon 5	Moves Like Jagger
Maroon 5	Sugar
Martha & The Vandellas	Dancing In the Street
Marvin Gaye	Let's Get it On
Marvin Gaye & Tammi Terrell	All I need to get by
Marvin Gaye & Tammi Terrell	Ain't no mountain high enough
Mary J. Blige	Real Love
McFadden & Whitehead	Ain't No Stopping Us Now
Michael Jackson	Billie Jean
Michael Jackson	Black or White
Michael Jackson	Rock With You
Michael Jackson	Remember The Time
Michael Jackson	Shake Your Body Down

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Michael Jackson	The Way You Make Me Feel
Michael Jackson	PYT
Michael Jackson	Don't Stop Till You Get Enough
Michael Jackson	Thriller
Michael Jackson	Workin Day and Night
Montell Jordan	This is How We Do It
Montell Jordan	This is How we do it
Otis Redding	That's How Strong My Love Is
Otis Redding	Hard To Handle
Otis Redding	Can't Turn You Loose
Outkast	Hey Ya
Paul Simon	Call Me Al
Paul Simon	Diamonds On The Sole of Her Shoes
Pharrell Williams	Happy
Prince	Kiss
Prince	I Wanna B Ur Lover
Prince	1999
Prince	Purple Rain
Prince	Let's Go Crazy
R. Kelly	Ignition (remix)
Ray Lamontange	You Are The Best Thing
Rick James	Give it to Me Baby
Rick James	Super Freak
Rihanna	Love on the brain
Rolling Stones	Miss You

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Rose Royce	Carwash
Sam & Dave	Soul Man
Sam & Dave	Hold On I'm Coming
Sam Cooke	Bring It On Home To Me
Sam Cooke	You Send Me
Sam Cooke	Cupid
Sia	Cheap thrills (w/ Shape of You/No Scrubs)
Sly & The Family Stone	Everyday People
Sly & The Family Stone	Dance To The Music
Smokey Robinson	Second That Emotion
Smokey Robinson	You Really Got a Hold On Me
Stevie Wonder	All I Do
Stevie Wonder	For Once In My Life
Stevie Wonder	Superstition
Stevie Wonder	Signed, Sealed, Delivered
Stevie Wonder	Sir Duke
Stevie Wonder	Boogie On Reggae Woman
Stevie Wonder	I Wish
Stevie Wonder	Isn't She Lovely
Stevie Wonder	Uptight
The Band	The Weight
The Beach Boys/Joss Stone	God Only Knows
The Cardigans	Lovefool
The Emotions	Best of My Love
The Foundations	Build Me Up Buttercup

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The Four Seasons	December, 1963 (Oh, What a Night)
The Ronettes	Be My Baby
The Spice Girls	Stop!
The Spice Girls	Wannabe
The Supremes	Keep me hanging on
The Supremes	You Can't Hurry Love
The Temptations	Ain't to Proud to Beg
The Temptations	My Girl
The Weeknd	I Can't Feel My Face
Tina Turner	Proud Mary
TLC	No Scrubs
TLC	Waterfalls
Toni Braxton	I Get So High
Whitney Houston	How Will I Know?
Whitney Houston	I Wanna Dance With Somebody
Wilson Pickett	Land of 1000 Dances
Young MC	Bust a Move

THE ST. ROYALS' REPERTOIRE PHILOSOPHY

Our repertoire is hand selected and heavily vetted on live audiences. We aim to select songs that fit a very specific criteria: these songs have to be familiar and well-loved, they have to be fun and challenging to perform, and they have to work on a dance floor. Here's a look into our approach behind building a great song list for each event:



We keep a lean repertoire list.

Our list always has around 200 songs on it. This allows us to memorize all this great music. Massive song lists with 1000s of songs are impressive to look at, and impossible to actually memorize. You don't want your band trying to lead a celebration and read sheet music at the same time! Engaging and interacting with a crowd is paramount to a good celebration.

Exceptions to this are if we are performing one-off special requests, highly complicated music (for example some jazz music), or in the event we are working with new or under-study (sub) musicians.



We design set lists with the demographic in mind.

For an event with a multigenerational crowd, your band's set list will generally skew with 'classics' in earlier sets, and lean more 'contemporary' in later sets. This keeps the older generations on the dance floor early. The younger generations (and party animals) are treated to a more contemporary list as the event progresses. This keeps a good flow going into late night or for the hand-off to the DJ for late night.



The band and DJ work together.

We like to let the band make their setlist first and they pass theirs to the DJ to ensure no duplicates. This also lets the bands play to their strengths and the DJs play to theirs. Often the heavily produced sounding pop, R&B, Hip Hop and Top-40 doesn't translate well to a live band, so we want the DJs to cover that.



We curate the final set list just for you.

We're celebration experts and our reputation is based on being able to lead a memorable dance party. Part of what helps us do that is by letting our band leaders control the final set lists. After we pass your highlighted preferences the band leaders know how to stitch these songs together into a general order. Once the show starts, we are constantly watching the crowd for responses and we need the ability to read the room and make adjustments on-the-fly. It is extremely rare to play a setlist in order without changing at least one song!